

## **Closing sessions**

- Carlos Da Veiga Ferreira (editor at Editorial Teorema, Lisbon)
- Claude Cherki (chairman of Éditions du Seuil, Paris)
- Ernst Reinhart Piper (chairman of Piper Verlag, Munich)
- Peter Mayer (president of The Overlook Press, New York; he previously ran Penguin Books and was chairman of the Penguin Group)
- Riccardo Cavallero (CEO of Grupo Editorial Random House Mondadori and general manager of Editorial Mondadori, Milan)
- Liz Calder (publishing director at Bloomsbury Publishing Inc., London)
- Gary Fisketjon (editor-at-large at Alfred A. Knopf, Inc., New York)
- Josep Lluís Monreal (chairman and founder of Grupo Océano, Barcelona)
- Antoine Gallimard (chairman of Éditions Gallimard, Paris)
- Volker Neumann (president of the Frankfurt Book Fair, Frankfurt)
- Ana María Cabanellas (president of the International Publishers Association, Geneva)
- Michael Krüger (general manager of Carl Hanser Verlag, Munich)
- Paolo Zaninoni (editorial director of Rizzoli, RCS Libri, Milan)
- Carlo Feltrinelli (chairman of Giangiacomo Feltrinelli Editore, Milan)
- José Manuel Lara Bosch (chairman of Grupo Planeta)
- Jonathan Galassi (president of Farrar, Straus & Giroux, New York)
- Jorge Herralde (editor at Editorial Anagrama)
- Luiz Schwarcz (editor at Companhia das Letras, Río de Janeiro)
- Andrew Wylie (founder and manager of The Wylie Agency, New York)
- Beatriz de Moura (founder and editor at Tusquets Editores)
- Jaume Vallcorba (founder and editor at Quaderns Crema and El Acantilado)
- Carlos Da Veiga Ferreira (Manager of Teodolito)

## Special Sessions

- León Achar (manager of Librerías Gandhi, Mexico)
- Miquel Alzueta (advisor to the Book Publishing Division of Grupo Planeta. Founder of Columna Edicions)
- Marta Ariño (general manager of Promotions and Marketing at Grupo Zeta),
- Mercedes de Azúa (manager of Azúa & Ancochea)
- Jesús Badenes (general manager of the Publishing Division of Grupo Planeta)
- Carmen Balcells (founder of Agencia Literaria Carmen Balcells)
- Blanca Berasátegui (editor of the “El Cultural” supplement of *El Mundo*)
- Constantino Bértolo (editorial director of Editorial Debate)
- María Luisa Blanco (editor of the “Babelia” supplement of *El País*)
- Eduardo Bofill (general manager of FNAC España)
- Manuel Borrás (editor at Editorial Pre-textos)
- Pedro del Carril (editor at Ediciones Salamandra)
- Oriol Castanys (general manager of RBA Libros)
- Fernando Castillo (vice-president and general manager of Ediciones Altaya)
- Javier Cercas (writer)
- María Cifuentes (editorial director at Taurus, Grupo Santillana)
- Paolo Collo (editorial director at Einaudi, Turin)
- Andrés Conde (corporate editorial director at Grupo SM),
- Carmen Criado (editorial director at Alianza Editorial, Grupo Anaya)
- Juan Cruz (literary director at Alfaguara, Grupo Santillana)
- Valentine Cunningham (chair of the Booker Prize jury, London)
- Anezka Charvatova (editor at Garamond, Prague)
  
- Barbara Epler (editorial director at New Directions, New York)
- Paulina Fariza (editorial director at Alba Editorial)
- Enric Folch (general manager at Ediciones Paidós)
- Ernest Folch (editor at Ara Llibres)

- Xavier Folch (literary director at Grup 62)
- Edwin Frank (editor of The New York Review of Books, New York)
- Josune García (manager of Ediciones Cátedra, Grupo Anaya)
- Sergio Gaspar (editor at DVD)
- Carlos Gispert (general manager at Grupo Océano)
- Pere Gimferrer (editor at Editorial Seix-Barral, Grupo Planeta; writer; member of the Spanish Royal Academy of Language)
- Jesús Giralt (editorial director at Enciclopèdia Catalana)
- Almudena Grandes (writer)
- José Huerta (editor at Lengua de Trapo)
- Gitte Skov Jacobsen (editor at Gyldendal, Copenhagen)
- Antonia Kerrigan (manager of the Antonia Kerrigan Literary Agency)
- Sigrid Kraus (editorial director at Ediciones Salamandra)
- Fernando R. Lafuente (editor of the “ABCD” supplement of ABC)
- Laurence Laluyaux (literary agent at Rogers, Coleridge & White, London)
- Antonio López Lamadrid (editor at Tusquets Editores)
- Claudio López Lamadrid (editorial director at the Literary Division of Grupo Editorial Random House Mondadori)
- Ángel Lucía (advisor to Grupo Editorial Random House Mondadori; founder of Debate and Areté publishing houses, Grupo Editorial Random House Mondadori)
- Claudio Magris (writer)
- Xavier Mallfré (general manager at Grup 62; chairman of the Association of Editors of Catalonia)
- José Martínez de Sousa (bibliologist and orthotypographer)
- Koukla McLehose (literary scout, London)
- Hans Meinke (manager director of Galaxia Gutenberg, Grupo Bertelsmann)
- Eduardo Mendoza (writer)
- Josep Mengual (editor-in-chief at the Edhasa publishing house)
- Josep Maria Micó (professor of Spanish philology at Pompeu Fabra University)
- Juan José Millás (writer and journalist)

- Ana María Moix (editorial director at Ediciones B, Grupo Zeta)
- Alfredo Molina (editor at Editorial Síntesis)
- Rosa Mora (journalist at the *El País* newspaper; she was responsible for the “Babelia” literary supplement of the *El País* newspaper)
- Josep Moreno (production director at Editorial Planeta)
- Ferdinand Mount (editor of “The Times Literary Supplement”, London)
- Beatriz de Moura (founder and literary director at Tusquets Editores)
- Antonio Muñoz Molina (writer; member of the Spanish Royal Academy of Language; formerly the director of Instituto Cervantes in New York)
- Enrique Murillo (journalist and writer; formerly an editor at Plaza & Janés, Grupo Planeta and Grupo Santillana)
- Imelda Navajo (editor at La Esfera de los Libros)
- Sara Nelson (editor at Publishers Weekly, New York)
- Teresa Nicholls (agent at the AP Watt literary agency, London)
- Joaquim Palau (manager of Ediciones Destino, Grupo Planeta)
- Vicent Partal (director of *Vilaweb*),
- Josep Pi (general manager of Editorial Óptima and the Happy Books bookshop chain)
- Ricardo Piglia (writer)
- Gonzalo Pontón (editor at Editorial Crítica, Grupo Planeta)
- Josep M<sup>a</sup> Pujol (orthotypographer; lecturer in Catalan philology at Rovira i Virgili University)
- Bertrand Py (editorial director at Actes Sud, Paris)
- Carles Revés (editorial director at Editorial Planeta, Grupo Planeta)
- Santiago del Rey (editorial director at Ediciones B, Grupo Zeta)
- Gloria Rodriqué (editor at Editorial Sudamericana, Buenos Aires)
- Martí Romaní (manager of La Casa del Libro, Grupo Planeta)
- Josyane Savigneau (editor of the *Le Monde* des Livres literary supplement of “Le Monde”, Paris)
- Oriol Serrano (manager of the Les Punxes distributor)
- Guillermo Schavelzon (literary agent at Agencia Schavelzon & Asociados)
- André Schiffrin (editor at The New Press, New York)



# BARCELONA SCHOOL OF MANAGEMENT

- Luis Solano (manager of Libros del Asteroide)
- Martí Soler (editorial director at Fondo de Cultura Económica, Mexico)
- Anna Soler-Pont (manager of Pontas Agency)
- Jacobo Stuart (editor at Ediciones Siruela)
- Luis Suñén (editorial director at Espasa-Calpe, Grupo Planeta)
- Núria Tey (editorial director at the Commercial Division of Grupo Editorial Random House Mondadori)
- Manuel Vázquez Montalbán (writer)